Permit #F00154380

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154380 **Type of Permit:** FILMING **Release Date:** 07/25/2019

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE 202

Type of Production TV Drama

Producer Pat McKee

Director Tim Busfield

1st AD TK Shom

Production Manager Jason Ramos

FilmL.A. Coordinator Naomi Kajiyama

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,614.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00154380	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	Office - 818-954-2249
Production Title	THE ROOKIE 202		

Location Address 712 S Grand View St, Los Angeles, CA, 90057

Location Type Studio

Prep Dates 7/26/2019 - 7/26/2019 07:00 - 14:00 1 day

Film Dates 7/26/2019 - 7/26/2019 14:00 - 20:00 1 day

Strike Dates 7/27/2019 - 7/27/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents Foxburg.TheRookie.154380.AL.pdf
Foxburg.TheRookie.154380.7thSS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 202

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actors walks up in the alley; Camera at door to location shooting west ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp Location Type : Other Location	4000 Warner Blvd, Burbank, CA, 91505	**Crew Parking** Location Type : Other Location	2131 W 3rd St, Los Angeles, CA, 90057

Posting "No Parking" signs E/S S GRAND VIEW ST, 7TH ST - 8TH ST
S/S 7TH ST, S PARK VIEW ST - S LAKE ST

Approximate Footage 1201 - 1500 **Log Number** 248811

Date(s) 7/26/2019 to 7/26/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE AND BIKE LANE 7TH ST, S PARK VIEW ST - S LAKE ST
Approximate Footage 0 - 300

Date(s) 7/26/2019 to 7/26/2019 **Time(s)** 07:00 to 22:00

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Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	Office - 818-954-2249
Production Title	THE ROOKIE 202		

Location Address Western Ave, 10 Fwy, 101 Fwy, Alameda St inclusive, Los Angeles, CA

Location Type Grid

Film Dates 7/26/2019 - 7/26/2019 10:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note
Grid excludes State freeways/highways and Downtown Los Angeles
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 91505

Crew Parking
Location Type : Other Location
2131 W 3rd St, Los Angeles, CA, 90057

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-2-2019

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91316

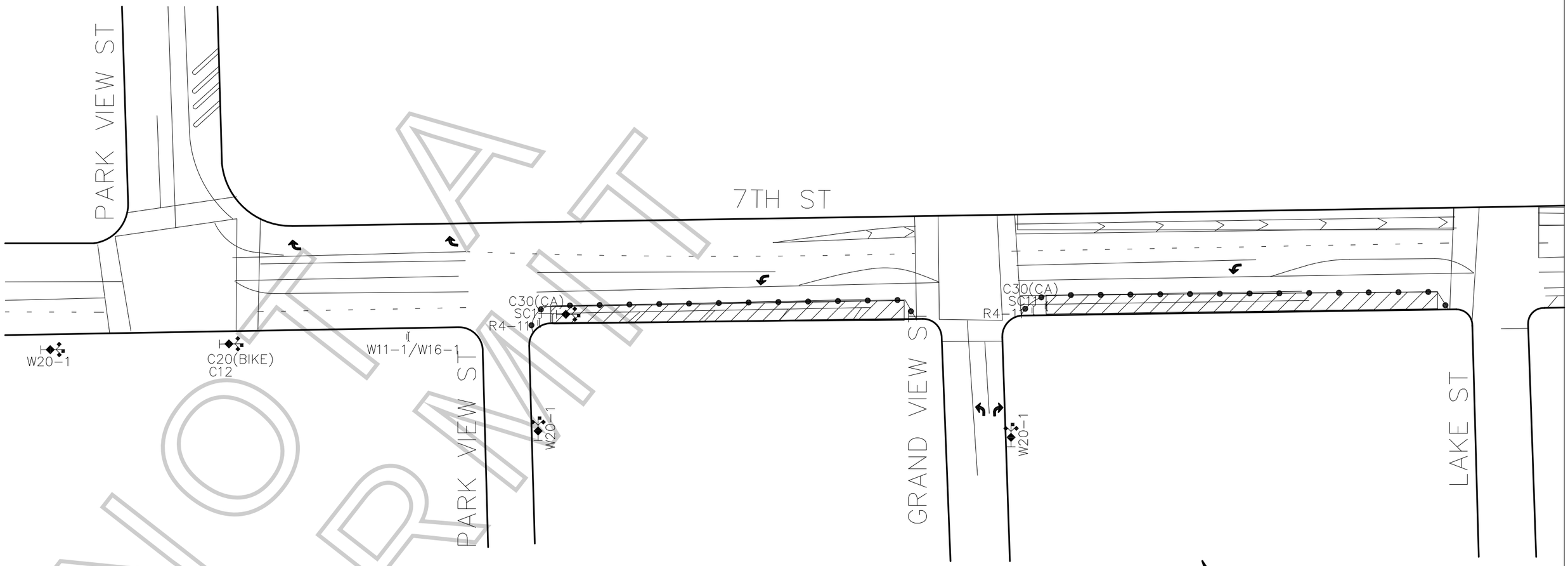
Principal's Mailing Address (Please Print)

818-954-2249

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

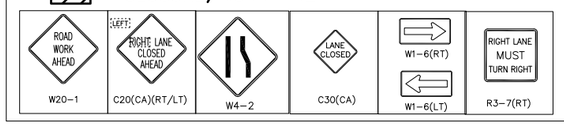
Permit #F00154380



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-154299

CLOSURE INFO:
S/S CURB AND BIKE LANE CLOSURE OF 7TH ST FROM PARK VIEW-LAKE ST

7/26, 0700-2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.